## J. Richey Nash

SA	G-AF	TRA	/ AEA

## www.jricheynash.com

FILM (selected)	Role	Director (Distributor / Festivals)
The Unborn	Supporting	Tal Lazar (Amazon Prime / Shriekfest Best Feature)
Live-Evil (aka Grave Walkers)	Supporting	Ari Kirschenbaum (Stan Lee's Comikaze / Dark Frame Film Fes
Dark Things	Supporting	Korie Tristan Prince (Katonah Classic Stage Film Festival)
Don't Write Me Off	Supporting	YuQing Chi (California Women's Film Fest / LA Film Awards)
Jacob Stone	Supporting	Roya Aryanpad (LA Independent & Burbank Int'l Film Festivals)
Hitting the Cycle*	Lead	J. Richey Nash & Darin Anthony (Monarch Home Entertainment
Stay Alive	Featured	William Brent Bell (Buena Vista Pictures)
The F Word	Supporting	Jed Weintrob (IFC / Tribeca Film Festival)
Herstory	Supporting	Krista Eulberg (Oxford & Backlot Film Festivals)
Fabled	Supporting	Ari Kirschenbaum (Indican Pictures / Austin Film Festival)
Lie Detector**	Supporting	John Moran (Malibu Int'l & Newport Beach Film Festivals)
A Pocket Full of Dreams	Supporting	Vishal Bhandari (New York Int'l Film Festival)
* Best Dramatic Feature — Manhattan Film Festival		
** Best Supporting Actor — Malibu International Filr		
TELEVISION (selected)	Role	Network (Director)
Feud: Capote vs. The Swans	Recurring	FX (Gus Van Sant, Dir.)
Law & Order: SVU	Co-Star	NBC (Jean de Segonzac, Dir.)
Diarra from Detroit	Co-Star	BET (Chioke Nassor, Dir.)
Big Dogs	Guest Star	Amazon Prime (Darnell Martin, Dir.)
Criminal Minds	Co-Star	CBS (Edward Allen Bernero, Dir.)
George Lopez	Co-Star	ABC (Victor Gonzalez, Dir.)
Kitchen Confidential	Co-Star	FOX (Michael Spiller, Dir.)
Still Standing	Co-Star	CBS (Mark Cendrowski, Dir.)
Final Justice	Guest Star	Lifetime (Diane DiStefano, Dir.)
Another World	Recurring	NBC
Guiding Light	Principal (multiple roles)	CBS
All My Children	Principal	ABC
As The World Turns	Principal	CBS
NEW YORK THEATRE (selected)	Role	Company/Venue (Director)
The Taming of the Shrew	Petruchio	The Duke on 42 <sup>nd</sup> (Craig George, Dir.)
Hoopz	Can Man	Disney/Buena Vista (Kenny Leon, Dir.)
Burning	Gil	Rattlestick Theatre (RJ Tolan, Dir.)
Boy Meets Girl	Rodney	Playwrights Horizons (Jennifer Uphoff Gray, Dir.)
Black, White, and Blue	Lurch	Primary Stages (Linda Burson, Dir.)
Joe Fearless	Rennie	Atlantic Theater (Craig Carlisle, Dir.)
Sophistry	Ex	John Houseman (Robby Henson, Dir.)
Here We Are	He	Women's Project (Jennifer Uphoff Gray, Dir.)
Much Ado About Nothing	Benedick	Hamptons Shakespeare Festival (Craig George, Dir.)
Twelfth Night	Aguecheek	Hamptons Shakespeare Festival (Craig George, Dir.)
REGIONAL THEATRE (selected)	Role	Company/Venue (Director)
The Cake	Tim	Mill Mountain Theatre (Kerrie Seymour, Dir.)
Death of a Streetcar Named Virginia Woolf	Willy Loman	Lean Ensemble Theatre (Blake White, Dir.)
A Doll's House, Part 2	Torvald	Lean Ensemble Theatre (Blake White, Dir.)
FIT	Laughlin	White Heron Theatre (Ashley Teague, Dir.)
Clybourne Park	Russ/Dan	Warehouse Theatre (Jay Briggs, Dir.)
Baskerville: A Sherlock Holmes Mystery	Sherlock Holmes	Pioneer Playhouse (Patrick Kagan-Moore, Dir.)
Moonlight and Magnolias	Victor Fleming	Mill Mountain Theatre (Jay Briggs, Dir.)
Mr. Shaw Goes to Hollywood	Clark Gable	Laguna Playhouse (Daniel Henning, Dir.)
	E.K. Hornbeck	GTC-Burbank (Kiff Scholl, Dir.)
Inherit the Wind	Michael	The Blank Theatre Co. (Darin Anthony, Dir.)
Inherit the Wind Heads***		THE DIALIN THEALE OU. (DAILITATILIUTIV, DIL.)
Heads***		
	Jerry Andrew	Attic Theatre Ensemble (James Carey, Dir.) Eclectic Company Theatre (Paul Millet, Dir.)

Princeton University (BA); Circle in the Square (Professional Conservatory Program); Second City (Improv); Gene Frankel; Caryn West; Former Pro Baseball Player (San Diego Padres, Italian Baseball Federation), NCAA Basketball (@ Princeton); Basic guitar & piano

FSE
FireStarter Entertainment

<b>FSE</b> Talent Agents
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